STUDENT SELF-ASSESSMENT WORKSHEET

Rubric for Blending Voice and Body in Presentation of a Character

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Blends physical and vocal choices together and sustains the characterization throughout the entire performance.</td>
</tr>
<tr>
<td>3</td>
<td>Utilizes a physical choice and a vocal choice together at intervals throughout the performance.</td>
</tr>
<tr>
<td>2</td>
<td>Utilizes either a physical choice or a vocal choice exclusively without putting the two together.</td>
</tr>
<tr>
<td>1</td>
<td>Speaks and moves without making dynamic physical or vocal choices.</td>
</tr>
</tbody>
</table>

Disciplines | Concept | Reading | Theater | Theater | Theater | THEATER 21st Century Skill | Total |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Students</td>
<td>Character Attributes</td>
<td>Physical Choices</td>
<td>Vocal Choices</td>
<td>Presents Physical and Vocal Choices RUBRIC Score 1-4</td>
<td>Perseverance</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

PERSEVERANCE SELF-ASSESSMENT WORKSHEET

Describe one challenge you faced in using the same voice and actions to express your character each time you performed your line.

___________________________________________________________________________________

___________________________________________________________________________________

___________________________________________________________________________________

Explain how you persevered to overcome that challenge. What did you try to keep it consistent?

___________________________________________________________________________________

___________________________________________________________________________________

___________________________________________________________________________________

___________________________________________________________________________________
# Rubric for Blending Voice and Body in Presentation of a Character

<table>
<thead>
<tr>
<th></th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blends physical and vocal choices together and sustains the characterization throughout the entire performance.</td>
<td>Utilizes a physical choice and a vocal choice together at intervals throughout the performance.</td>
<td>Utilizes either a physical choice or a vocal choice exclusively without putting the two together.</td>
<td>Speaks and moves without making dynamic physical or vocal choices.</td>
<td></td>
</tr>
</tbody>
</table>

### Concept
- **Character Attributes**
- **Physical Choices**
- **Vocal Choices**
- **Presents Physical & Vocal Choices RUBRIC Score 1-4**
- **Perseverance**

### Criteria
- **Student Name**
- **Disciplines**
  - **Reading**
  - **Theater**
  - **Theater**
  - **Theater**
  - **THEATER 21st Century Skill**

### What was effective in the lesson? Why?

### What do I want to consider for the next time I teach this lesson?

### What were the strongest connections between theater and reading?

---

*Teacher: __________________ Date: _______________

**ARTS IMPACT ARTS INFUSION – Theater: Clues to a Character through Text**